



## Tapered Sconce Mold

RL014

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### Thank You

We hope you get many years of enjoyment from your Renegade product. If you have any questions or comments about this or our other products, we would love to hear from you.

Karla and Andy Rodgers

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Renegade Art Glass' Artist's Tools are custom designed to work with our Light Fixture Kits and other fused glass uses. With proper care, they will allow you to make many beautiful products.

### Safety First

- Always wear safety glasses when working with glass.
- Kiln wash and other mold release agents can be hazardous. Please observe the manufacturer's safety and use instructions.
- These instructions assume that you have experience with kiln forming of glass. For more information, see our website.
- Be very aware when drilling glass – water and high voltage electricity can be dangerous. Ensure corded equipment is properly grounded and only use on a GFCI equipped circuit.

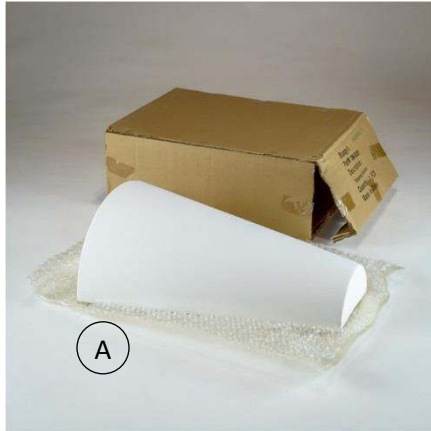
## Unpacking

Carefully unpack all pieces.

## Package Contents

You should find the following components in your tool kit package:

### 1 - Tapered Sconce Mold (A)



## Ceramic Mold

This mold is made from ceramic for its ability to be repeatedly heated in the kiln with minimum wear. It is 12" long, 9-1/4" wide at the top (wide end) and 4-1/4" wide at the bottom (narrow end). It is 4-1/4" tall at the top and 2-1/8" tall at the bottom. This mold will work with the standard settings of the adjustable brackets on your Renegade Wall Sconce Kit.

This mold was originally produced by the Slumpy's Company and manufactured in China. It is no longer available from the manufacturer and is only sold by Renegade Art Glass.

## Tips for Use

- We recommend pre-firing your mold before first use. This will ensure that any contamination from manufacturing or shipping is removed. Fire to at least 1000 °F, and let cool in the kiln.
- We also recommend using a standard kiln wash to act as a release agent. You can brush or spray the mold with kiln wash – we've found that heating the mold to 200 °F will help the kiln wash stick and give a uniform coating. Additionally, using a thin fibre blanket or shelf paper between the mold and the blank will help ensure that the blank will not stick to the mold.
- This shape is specifically designed for draping as shown. Be sure to position your blank so that it does not extend over an edge of the mold to eliminate the possibility of trapping.
- Depending on the size of your blank, you may need to prop your mold up on kiln posts.
- We have a pattern available that is designed to aid you in creating a perfect blank for this mold. See it on our website at <https://renegadeartglass.net/wp/wp-content/uploads/2018/03/Tapered-Sconce-Design-Template.pdf>
- For more tips on creating your Wall Sconce Shade, see our website ([renegadeartglass.net/light-fixture-kits](https://renegadeartglass.net/light-fixture-kits))

