

Karla Rodgers

Karla Rodgers works in kiln-formed and stained glass. Rodgers first fell in love with glass as a hobbyist and then developed her skills as an artisan in a large commercial stained glass studio. She founded and operates Renegade Art Glass Studio and Gallery in Lexington Virginia. One of Rodgers' specialties is the wire melt technique, in which multiple colors of glass are allowed to drip and flow together, producing pieces with wonderful, organic swirls of color and light. Her work has found homes in at least twelve U.S. states and several countries in both Europe and Asia. Her work is currently exhibited in the Renegade Art Glass Gallery and other galleries in central Virginia.

Pieces in the collection: *Lasting Impression; Mixture; Turbulence*



Turbulence

Marvin Tadlock

Marvin Tadlock, a sculpture artist, received his Bachelor of Fine Arts and Master of Fine Arts from The University of North Carolina, Greensboro in 1971 and 1972, respectively. He received his Doctor of Education in Art Education and Design from The University of Georgia, Athens in 1990. Tadlock is a retired Professor of Art at Virginia Intermont College, where he taught from 1972 – 2014. He has large works on loan across the Southeast United States.

Pieces in the collection: *Warp; Torque; The Dreaming*

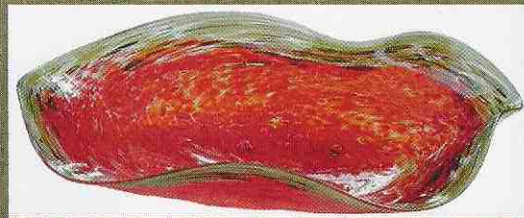


Torque

Parker Stafford

Parker Stafford is a glassblower and founder of Stafford Art Glass, a studio and gallery in Newport, Virginia. He received his B.A. in Studio Art from Berea College and his M.F.A. in sculpture from the University of Southern Illinois. Stafford is trained in ceramics and has experience working with cast paper, cast metals, and silver jewelry. Stafford has also worked as a research and teaching assistant at Southern Illinois University. He possesses a broad range of skills in glassblowing, including handworked, fused, slumped and cast.

Pieces in the collection: *Phoenix; Quetzal*



Phoenix

Richard Crozier

Richard Crozier is often regarded as one of the foremost landscape painters in the Southeast today. Crozier was a professor of painting for more than 30 years at the University of Virginia. His style is influenced by French impressionistic portrayals of movement and light, a style echoed in his slightly blurred landscapes. He often paints plein air, drawn to land that is cleared and soon to be developed. His landscapes feature scenes of notable bridges, fields, and structures of Virginia, depicted in soft oils on canvas.

Pieces in the collection: *Target Site*



Target Site

Sally Mann

Sally Mann is one of the most influential photographers of our time. She photographs with antique 8 x 10 format cameras that allow her to compose the image in an almost painterly manner. Living in Lexington, VA most of her life, she has a deep connection to southern land. Mann received her BA and MA in writing from Hollins College. She has been awarded many honors including a Guggenheim Foundation fellowship and three National Endowment for the Arts fellowships. Mann's works are in the permanent collections of the Museum of Modern Art, the Whitney Museum, the Smithsonian American Art Museum, the Corcoran Museum of Art, the San Francisco Museum of Art, and the Virginia Museum of Fine Arts.

Pieces in the collection: *James 1*



James 1

Susan Mcalister

Susan Mcalister was born in the hunt country of Virginia, received her B.A. from Davidson College and has been painting and studying for over 30 years; often with artists such as Eric Aho, Herb Jackson or Yolanda Sanchez. Her work resides in numerous public and private collections including most recently the University of Virginia Medical Center's new three-story lobby and Pavilion X, on the Lawn at UVa.

Pieces in the collection: *Let's Walk on the Far Ridge; A Pleasant Land*



"A Pleasant Land"

Senator Mark R. Warner

State of the Arts in Virginia



Senator Warner is a strong supporter of Virginia's arts and culture and is pleased to present and showcase the work of Virginia-based artists in the nation's Capitol.



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Artists in the 2016 collection:

- Andras Bality, Richmond, VA
- Ann Lyne, Charlottesville, VA
- David Hawkins, Charlottesville, VA
- Dean Dass, Charlottesville, VA
- Gwyn Kohr, Charlottesville, VA
- John Borden Evans, North Garden, VA
- Karla Rodgers, Lexington, VA
- Marvin Tadlock, Bristol, VA
- Parker Stafford, Newport, VA
- Richard Crozier, Richmond, VA
- Sally Mann, Richmond, VA
- Susan McAlister, Richmond, VA

Andras Bality

Andras J. Bality is a fine artist painter living in Richmond, VA. His paintings are frequently based on landscapes, seascapes, and beach scenes from Chincoteague to Bath County, where he shows his work at the Warm Springs Gallery. After graduating from Virginia Commonwealth University in 1987, he studied for a year in a post graduate course at the Cyprus College of Art on the island of Cyprus in the Mediterranean. There he studied under English painter Tom Watt. His works are in many public and private collections throughout the United States, including the Federal Reserve Bank, Markel Corp., UVA Children's Hospital, MCV and the Jersey Shore Medical Center.

Pieces in the collection: *Wind and Rain Swept Field*; *TYE River*



Wind and Rain Swept Field

Ann Lyne

Ann Lyne's works were first exhibited by The Mint Museum in 1957. Since that time, her works progressed in over 40 exhibitions and competitions, including The Chrysler Museum and the Corcoran Gallery of Art. Ann's work is currently included in the corporate collections of Best Products, Inc., Phillip Morris, U.S. Bell Atlantic Headquarters, as well as The Virginia Museum of Fine Arts, The University of Virginia, and The Federal Reserve Bank. She holds an MFA from the American University in Washington DC, and studied studio art, art history, and aesthetics at Queens College, Westhampton College of the University of Richmond, and the Virginia Commonwealth University.

Pieces in the collection: *View of VMI*; *Lexington*; *Institute Hill*; *VMI Stone House*

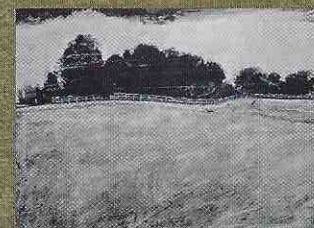


VMI Stone House

David Hawkins

A native son of Virginia, David W. Hawkins earned his B.A. from Middlebury College in Vermont in 2005, supplementing his studies at The Slade School of Fine Art in London. He moved to New Orleans in 2006 and studied at the NOLA Academy of Fine Arts prior to moving to Philadelphia where he completed his M.F.A. at the Pennsylvania Academy of Fine Arts in 2012. Since then he has been making art and exhibiting his work from Louisiana to Pennsylvania. His work is in many private and public collections, most recently the University of Virginia's Darden School of Business and the Emily Couric Cancer Center in Charlottesville. Hawkins maintains a multi-faceted artistic practice and is as adept with oil paint as he is with black etching ink monotypes.

Pieces in the collection: *Before Lighting Out*; *Bedloe's Track*



Before Lighting Out

Dean Dass

Dean Dass, a professor of printmaking at the University of Virginia since 1985, was born in Hampton, Iowa and received his MFA from the Tyler School of Art in Philadelphia in 1980. He has exhibited his works on paper, paintings, artist's books and sculpture nationally and internationally since the early 1980s and has received many prestigious awards and fellowships throughout his career. Dass, an incredibly versatile and prolific artist, is equally adept in media and forms as diverse as traditional printmaking and oil painting, wood sculpture, artists' books, and pioneering uses of the ink jet printer. Although known for his innovative and alchemical combinations of materials such as lapis lazuli, mica, rust and prints, his mastery of the time honored tradition of oil painting is unrivaled.

Pieces in the collection: *Mechums River*



Mechums River

Gwyn Kohr

Gwyn Kohr received her Fine Art Degree from California State University. She taught art and exhibited extensively in California before moving to Virginia in 2004. Here she has continued her artistic explorations showing with the Byrne Gallery in Middleburg, Adorn in Rehoboth Beach and in Charlottesville with Les Yeux du Monde. Kohr lives and paints on a farm near Charlottesville with her husband and two children. She creates textural paintings that are evocative of nature. Within the fluid space of each piece she achieves a balance and integration between form and non-form, abstraction and representation.

Pieces in the collection: *Transcendence*



Transcendence

John Evans

John Borden Evans was born in 1956 in Edinburgh, Scotland to American parents. He graduated from Davidson College as a studio art major and has been painting ever since. Thirty four years ago, he and his wife moved to an old farm house in North Garden, Virginia. Over the years, John's paintings have become more and more about place. That place is his immediate environment, the cattle fields, the trees, the fences and the skies. His textured acrylic paintings have been shown in many galleries across the South and are found in numerous public and private collections throughout the country.

Pieces in the collection: *Four Cows and Aunt Zet's*



Four Cows and Aunt Zet's