

## 'Pairings' – exhibit of collaborative works to open at Healdsburg Center for the Arts

"Pairings: Collaborative Works" a juried exhibition that presents diverse works made by two or more artists opens on Aug. 19 and runs until Oct. 4.

An opening reception will be held on Saturday, Aug. 22, from 5 to 8 p.m. A closing tea will be held on Sunday, Oct. 4, from 2 to 4 p.m.

The exhibit will be at the Healdsburg Center for the Arts, 130 Plaza Street in Healdsburg.

For centuries artists have collaborated, creating new forms, combining materials in radically new ways or engaging in a rivalry of invention and technique.

Picasso and Braque worked together to devise cubism, often using a healthy dose of collage and mundane materials.

Robert Rauschenberg collaborated with Merce Cunningham creating sets, lighting, scenery and costumes for the Cunningham dance company, which Rauschenberg called his biggest canvas.

"Pairings" features collaborative work by 21st Century artists from throughout the country. In joint creative efforts, some 75 artists have worked in pairs or in small groups to create more than 60 lively and diverse pieces of art.

These works include book arts, collage, encaustic, furniture, mixed media, painting, printmaking and sculp-

ture.

Many of the artist-collaborators are expected to attend the opening reception on Aug. 22, which will include fine refreshments, great conversation and sensational art.

The jurors for "Pairings," Susan Cornelis and Suzanne Edminster, are northern California artists who work both independently and collaboratively. They have had two exhibits of their collaborative work: "Four Hands Painting" at the Phantom IV Gallery in Windsor and "The Golden Thread" at the Sebastopol Center for the Arts in Sebastopol.

They describe their creative connection as "the thread of inspiration which guides these two artist friends on a creative path outside the boundaries of one mind and into the intriguing world of four hands, painting." Their collaborative work is on view in Pairings.

The exhibit is co-chaired by Jeremy Joan Hewes and Phyllis Rapp.

Below: Karla Rodgers and Steve Micklely – "Pink Ivory and Ruby Streaky"

Right: Lin Schiffner and Sally Herring – "Below the Surface I"

Far right: Francis Scorzelli and Joan Rosenberg-Dent – "Griffith Park"

– Submitted by Healdsburg Center for the Arts

